

Rich's Blues

Tonart: C-Mixolydisch , F-Mixolydisch, G-Mixolydisch (einfach Blues)

Takt: 4/4 ternär

Verwendete Fingersätze:

- Mixolydisch (über das E-Griffbild) mit den Stufen verschoben

Besonderheiten:

- Takt 6 F^{#0} entspricht D⁷, das heißt es entsteht die Parallele in Dur von F
- Takt 8 A⁷ ist die Parallele in Dur von C

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The musical score for 'Rich's Blues' is presented in three systems, each with a treble and bass clef staff. The time signature is 4/4 ternary. The first system (measures 1-4) starts with a C7 chord and includes a triplet of eighth notes in measure 1. The second system (measures 5-8) features a sequence of chords: F7, F#0, C7, and A7. The third system (measures 9-12) continues with G7, F7, F#7, G7, and C7. Fingerings and triplets are clearly marked throughout the piece.