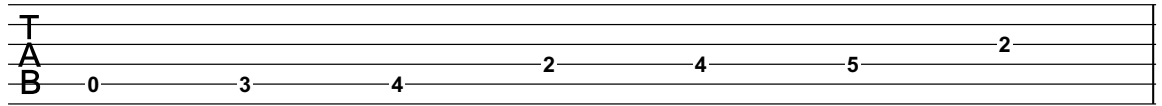
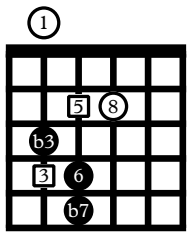


Bluesbegleitung mit Ramdedamde Licks

Ralph Stahl

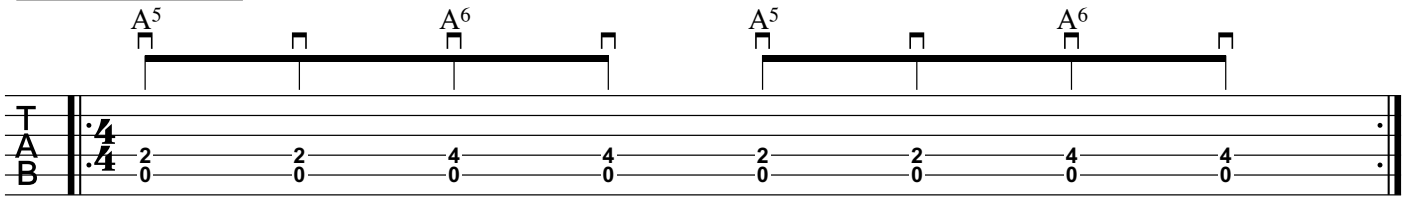
Bluestonleiter in A (Mixo)



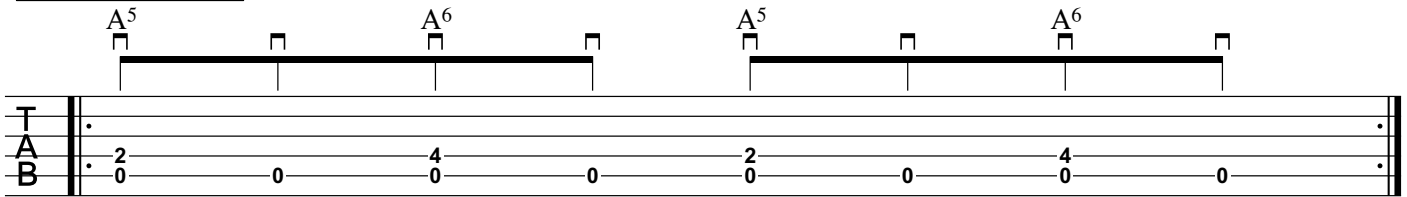
Intervalle: 1 b3 → 3 5 6 b7 8

Alle Achtel betont

Standardlicks

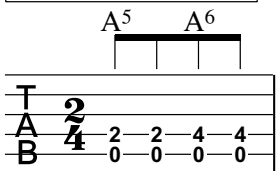


Alle Viertel betont

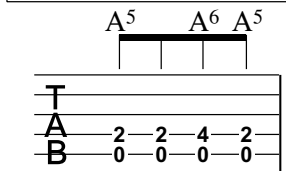


Lickbausteine

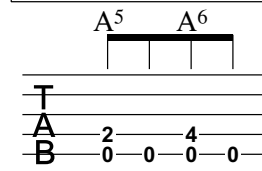
Achtel betont 5 zu 6



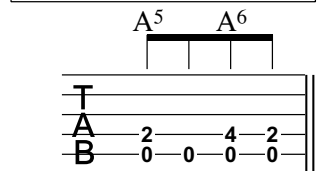
Achtel betont 5 zu 6 Var.



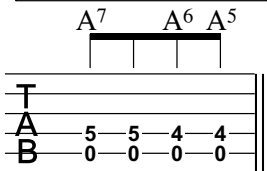
Viertel betont 5 zu 6



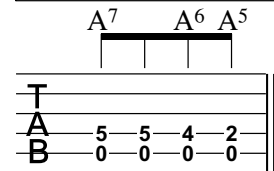
Viertel betont 5 zu 6 Var.



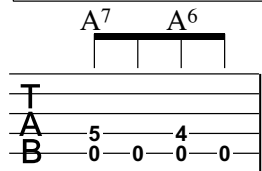
Achtel betont 7 zu 6



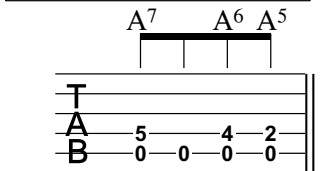
Achtel betont 7 zu 6 Var.



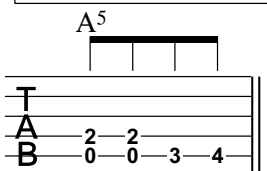
Viertel betont 7 zu 6



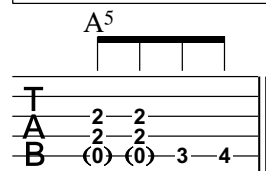
Viertel betont 7 zu 6 Var.



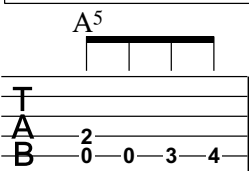
Achtel betont b3 zu 3



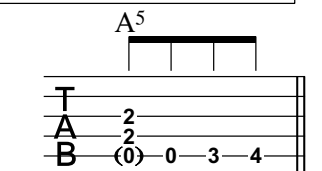
Achtel betont 8 zu b3 zu 3



Viertel betont b3 zu 3



Viertel betont 8 zu b3 zu 3



48 Ramdedamde Licks

Achtel betont 5 zu 6

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁵ A⁶ A⁷ A⁶ A⁵

T
A 4
B 4

2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 2 | 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁷ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 2 4 4 5 5 4 2 | 2 2 4 4 2 2 | 2 2 4 4 2 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 4 | 0 0 0 0 (0) (0) 3 4

Achtel betont 5 zu 6 Var.

A⁵ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵ A⁷ A⁶ A⁵

T
A 2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 4 | 2 2 4 2 5 5 4 4

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁵ A⁷ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵

T
A 2 2 4 2 5 5 4 2 | 2 2 4 2 2 2 | 2 2 4 2 2 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 4 | 0 0 0 0 (0) (0) 3 4

Achtel betont b3 zu 3

A⁵ A⁵ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 2 2 2 2 2 4 4 | 2 2 2 2 4 4 | 2 2 2 2 4 2

B 0 0 3 4 0 0 3 4 | 0 0 3 4 0 0 0 0 | 0 0 3 4 0 0 0 0

A⁵ A⁷ A⁶ A⁵ A⁵ A⁷ A⁶ A⁵ A⁵ A⁵

T
A 2 2 5 5 4 4 | 2 2 5 5 4 2 | 2 2 2 2 2 2

B 0 0 3 4 0 0 0 0 | 0 0 3 4 0 0 0 0 | 0 0 3 4 (0) (0) 3 4

Achtel betont 8 zu b3 zu 3

A⁵ A⁵ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 2 2 2 2 2 4 4 | 2 2 2 2 4 4 | 2 2 2 2 4 2

B (0) (0) 3 4 (0) (0) 3 4 | (0) (0) 3 4 0 0 0 0 | (0) (0) 3 4 0 0 0 0

A⁵ A⁷ A⁶ A⁵ A⁵ A⁷ A⁶ A⁵ A⁵ A⁵

T
A 2 2 5 5 4 4 | 2 2 5 5 4 2 | 2 2 2 2 2 2

B (0) (0) 3 4 0 0 0 0 | (0) (0) 3 4 0 0 0 0 | (0) (0) 3 4 0 0 3 4

Viertel betont 5 zu 6

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶

T
A 2 4 2 4 2 4 2 4 2 5 4
B 0 0 0 0 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁷ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 4 5 4 2 2 4 2 2 4 2
B 0 0 0 0 0 0 0 0 0 3 4 (0) 0 3 4

Viertel betont 5 zu 6 Var.

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶

T
A 2 4 2 2 4 2 2 4 2 2 5 4
B 0 0 0 0 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁷ A⁶ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 4 2 5 4 2 2 4 2 2 4 2
B 0 0 0 0 0 0 0 0 0 3 4 (0) 0 3 4

Viertel betont b3 zu 3

A⁵ A⁵ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶

T
A 2 2 2 2 4 2 2 4 2
B 0 0 3 4 0 0 3 4 0 0 0 0

A⁵ A⁷ A⁶ A⁵ A⁷ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 5 4 2 2 4 2 2 4 2
B 0 0 3 4 0 0 0 0 0 0 0 0

Viertel betont 8 zu b3 zu 3

A⁵ A⁵ A⁵ A⁵ A⁶ A⁵ A⁵ A⁶

T
A 2 2 2 2 4 2 2 4 2
B (0) 0 3 4 (0) 0 3 4 (0) 0 3 4 0 0 0 0

A⁵ A⁷ A⁶ A⁵ A⁷ A⁶ A⁵ A⁵ A⁶ A⁵

T
A 2 2 2 2 4 2 2 4 2
B (0) 0 3 4 0 0 0 0 0 0 0 0

Synkope auf die 3

A⁵ A⁶ A⁵ A⁶ A⁵ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵

T
A
B

2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 4 | 2 2 4 2 2 2 3 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 4

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵

T
A
B

2 2 4 2 2 4 2 | 2 2 4 2 2 4 0 | 2 2 4 2 2 0 3 4

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 4

1 vorgezogen bei 2taktigen Patterns

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶ A⁵ A⁶ A⁷ A⁶ A⁵

T
A
B

2 2 4 4 2 2 4 2 | 2 2 4 4 2 2 4 2 | 2 2 4 4 5 5 4 2 | 2 2 4 4 5 5 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶ A⁵ A⁶ A⁷ A⁶ A⁵

T
A
B

2 4 2 4 2 | 2 4 2 4 2 | 2 4 5 4 2 | 2 4 5 4 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

2taktige Pattern Variation auf 3 und 4

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶

T
A
B

2 2 4 4 2 2 4 4 | 2 2 4 4 5 5 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁷ A⁶ A⁵

T
A
B

2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 2 | 2 2 4 4 2 2 4 4 | 2 2 4 4 5 5 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵

T
A
B

2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 (0) (0) 3 4