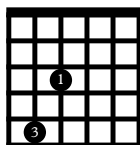
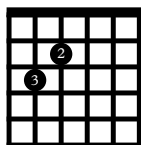


# Terzen

## Der Gleitfinger

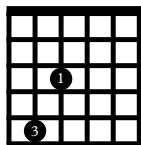
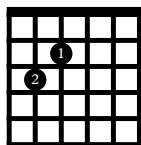
Ralph Stahl

Gleitfinger (3) unten



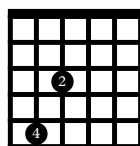
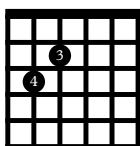
Musical notation for the first exercise, starting at measure 1. It features a treble clef, a 4/4 time signature, and a sequence of eighth-note triplets. The fret numbers below the staff are: 2, 3, 5, 7, 9, 10, 12, 14, 14, 12, 10, 9, 7, 5, 3, 2.

Gleitfinger (1) oben



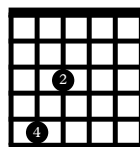
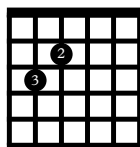
Musical notation for the second exercise, starting at measure 5. It features a treble clef, a 4/4 time signature, and a sequence of eighth-note triplets. The fret numbers below the staff are: 2, 3, 5, 7, 9, 10, 12, 14, 14, 12, 10, 9, 7, 5, 3, 2.

Gleitfinger (4) unten



Musical notation for the third exercise, starting at measure 9. It features a treble clef, a 4/4 time signature, and a sequence of eighth-note triplets. The fret numbers below the staff are: 2, 3, 5, 7, 9, 10, 12, 14, 14, 12, 10, 9, 7, 5, 3, 2.

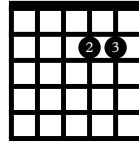
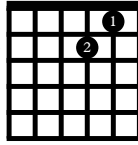
Gleitfinger (1) oben



Musical notation for the fourth exercise, starting at measure 13. It features a treble clef, a 4/4 time signature, and a sequence of eighth-note triplets. The fret numbers below the staff are: 2, 3, 5, 7, 9, 10, 12, 14, 14, 12, 10, 9, 7, 5, 3, 2.

# Sonderfall g- und b- Saite

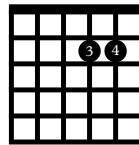
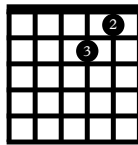
Gleitfinger (2) unten



17

T 1 3 5 6 | 8 10 12 13 | 13 12 10 8 | 6 5 3 1  
 A 2 4 5 7 | 9 10 12 14 | 14 12 10 9 | 7 5 4 2  
 B

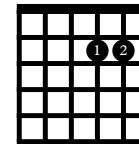
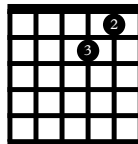
Gleitfinger (3) unten



21

T 1 3 5 6 | 8 10 12 13 | 13 12 10 8 | 6 5 3 1  
 A 2 4 5 7 | 9 10 12 14 | 14 12 10 9 | 7 5 4 2  
 B

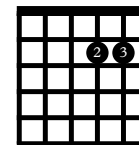
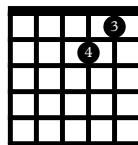
Gleitfinger (2) oben



25

T 1 3 5 6 | 8 10 12 13 | 13 12 10 8 | 6 5 3 1  
 A 2 4 5 7 | 9 10 12 14 | 14 12 10 9 | 7 5 4 2  
 B

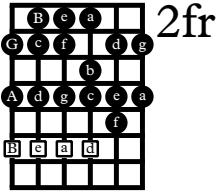
Gleitfinger (3) oben



29

T 1 3 5 6 | 8 10 12 13 | 13 12 10 8 | 6 5 3 1  
 A 2 4 5 7 | 9 10 12 14 | 14 12 10 9 | 7 5 4 2  
 B





## 2. Stammposition

45

Musical notation for measures 45-48. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. Fingerings are indicated by numbers 1-4 on the treble staff and 2-7 on the tablature.

49

Musical notation for measures 49-52. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. Fingerings are indicated by numbers 1-4 on the treble staff and 2-7 on the tablature.